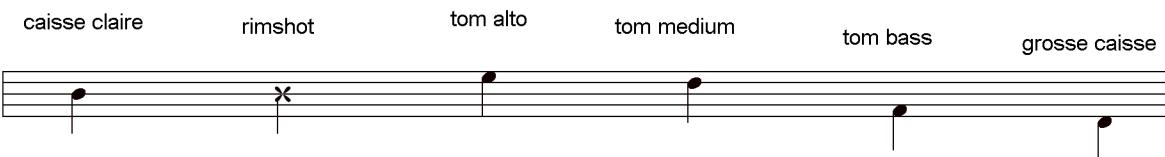


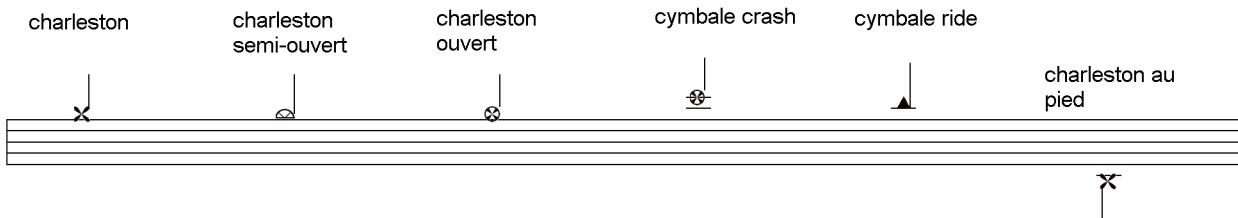
nomenclature

(ou placement des différents instruments de la batterie sur la portée).

Les Peaux



Les Métaux



- Abbreviations :

- Tom alto = T1
- Tom medium = T2
- Tom bass = T3
- caisse claire = C.C.
- grosse caisse = G.C.
- rimshot = R.S. (caisse claire frappée sur le bord).
- charleston = h.h.
- cymbale ride = C.R.

isolation

 = 128

compositeur: toto



The music is composed of ten staves. Staff 1: A long black bar followed by a measure with a note and a fermata. Staff 2: Measures 1-2 of eighth-note pairs. Staff 3: Measures 3-4 of eighth-note pairs. Staff 4: Measures 5-6 of eighth-note pairs. Staff 5: Measures 7-8 of eighth-note pairs. Staff 6: Measures 9-10 of eighth-note pairs. Staff 7: Measures 11-12 of eighth-note pairs. Staff 8: Measures 13-14 of eighth-note pairs. Staff 9: Measures 15-16 of eighth-note pairs. Staff 10: Measures 17-18 of eighth-note pairs.

2

2

A musical score for a single instrument, likely a marimba or xylophone, consisting of ten staves of music. The music is in common time. The notation uses standard musical symbols like note heads, stems, and rests, but includes unique symbols such as triangles, circles, and squares. The patterns are varied, with some staves featuring sustained notes and others more complex rhythms. The score concludes with a 'fade out' instruction.