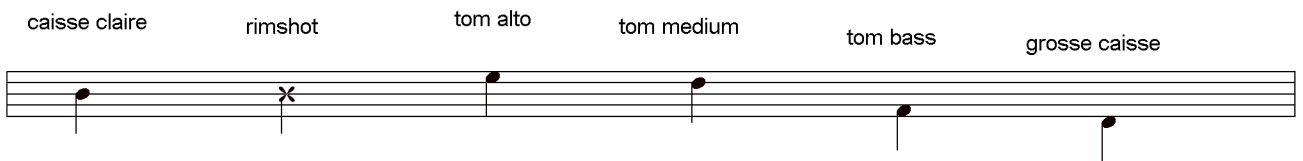


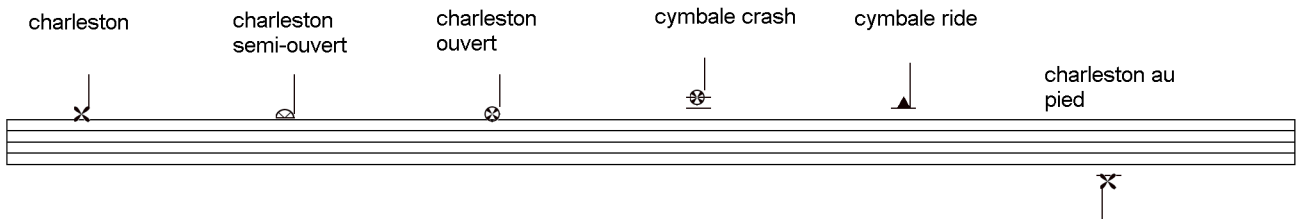
nomenclature

(ou placement des différents instruments de la batterie sur la portée).

Les Peaux



Les Métaux



- Abreviations :

- Tom alto = T1
- Tom medium = T2
- Tom bass = T3
- caisse claire = C.C.
- grosse caisse = G.C.
- rimshot = R.S. (caisse claire frappée sur le bord).
- charleston = h.h.
- cymbale ride = C.R.

sway

♩ = 126

interprete : michael bubble

The musical score is written for guitar in 4/4 time. It consists of a melody line and a bass line. The melody line features a series of eighth notes, many of which are marked with an 'x', indicating a natural harmonium. The bass line includes a triplet of eighth notes. The score is divided into several systems, each with a repeat sign. The first system starts with a key signature change to one flat. The second system includes first and second endings. The third system features a section marked with a '§' symbol. The fourth system also includes first and second endings. The fifth system continues the melody with more 'x' marks. The sixth system has a first ending that leads to a final section. The seventh system concludes with a final ending.

